


A white dove is shown in flight, emerging from a stone tomb. The tomb is made of rough-hewn stone and has a large opening. Inside the tomb, a white shroud is rolled up and tied at both ends. The scene is illuminated by a bright light from the left, creating a dramatic effect. The text "祂活了" is superimposed over the center of the image.

祂活了


A white dove is shown in flight, positioned above a bright, glowing light source that illuminates the interior of a stone tomb. The tomb's walls are made of rough, textured stone. In the foreground, a yellowish, rolled-up cloth lies on the floor, partially obscuring the entrance. The overall scene is bathed in a warm, golden light, creating a sense of divine presence and resurrection.

祂不在這裡、已經復活了


(路加福音 24:6)

A white dove is shown in flight, positioned above a stone tomb. The tomb's entrance is a rectangular opening in a rough-hewn stone wall. Inside the tomb, a long, rolled-up piece of yellowish fabric lies on the floor. The scene is illuminated by a bright light from the left, creating a strong glow and casting shadows. The overall atmosphere is one of mystery and hope.


他是誰？

A white dove is shown in flight, emerging from a tomb. The tomb is an empty, rectangular stone structure with a rough, textured interior. A bright light streams in from an opening at the top, illuminating the scene. In the foreground, a yellow cloth is rolled up and placed on the floor of the tomb. The overall atmosphere is one of hope and resurrection.

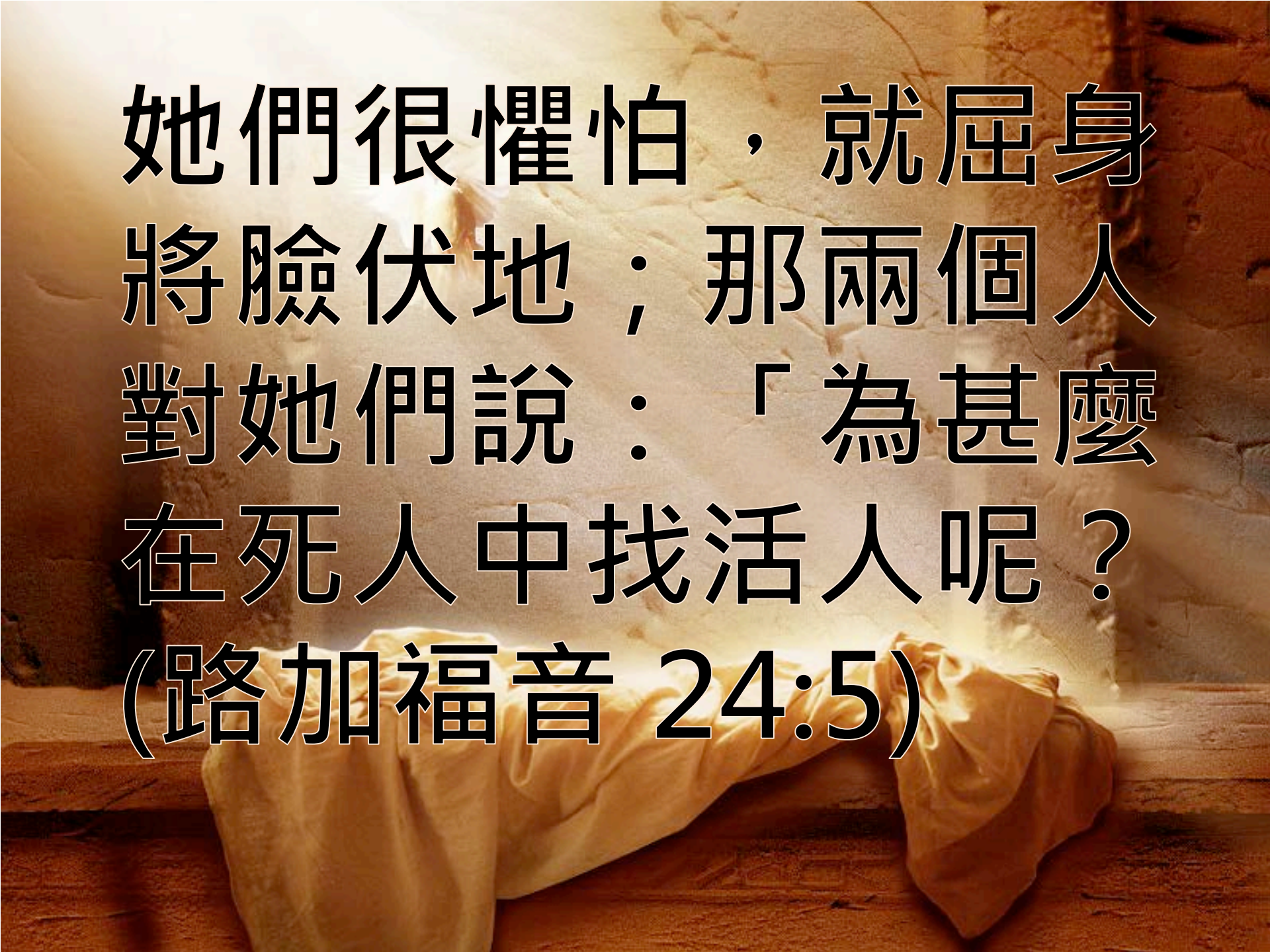
祂為什麼要來到  
這個世界？

A white dove is shown in flight, emerging from a stone tomb. The tomb is made of rough-hewn stone and has a yellow cloth lying on the floor in front of its entrance. The scene is illuminated by a bright light from the left, creating a dramatic and symbolic atmosphere.

祂為什麼要被釘在  
十字架上？

A white dove is shown in flight, emerging from an open stone tomb. The tomb is made of rough-hewn stone and is illuminated by a bright light from the left. A white cloth lies on the floor inside the tomb. The background is a textured stone wall.

祂復活跟我有甚麼  
關係？

The background of the image shows an empty tomb. A white cloth is draped over the floor in the foreground, and the walls of the tomb are made of rough, textured stone. The lighting is warm and dramatic, highlighting the texture of the stone and the folds of the cloth.

她們很懼怕，就屈身  
將臉伏地；那兩個人  
對她們說：「為甚麼  
在死人中找活人呢？

(路加福音 24:5)

人子必須被交在罪  
人手裡、釘在十字  
架上、第三日復活  
(路加 24:7)





**總結：**

**耶穌復活的大能把天國帶到地上, (願祂的國降臨), 勝過仇敵與罪惡, 戰勝黑暗與死亡.**



祂活了!

祂要賜給我們  
永恆的盼望



